

1. Record Nr.	UNINA9910462661903321
Titolo	Critical muslim . 1 The Arabs are alive // editors, Ziauddin Sardar and Robin Yassin-Kassab
Pubbl/distr/stampa	London, [England] : , : C Hurst & Co (Publishers) Ltd., , 2011 ©2011
ISBN	1-84904-385-X 1-84904-378-7
Descrizione fisica	1 online resource (201 p.)
Collana	Critical Muslim ; ; 1
Disciplina	909.097492708312
Soggetti	Protest movements - Arab countries - History - 21st century Islam - 21st century Islam and civil society Islamic literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Copyright Page; Our Mission; Contents; Contributors; The Arabs are Alive; Introduction: Surprise, Surprise!; Tahrir Square; Gaddafi And Me; A Trans-Islamic Revolution?; Digital Generation; Female and Fighting; Parting The Waters; Rebellion In Syria; Being Green In Tehran; Ibn Khaldun and the Arab Spring; Art and Letters; Spring Poems; 'Affirmative Action'; Cafe La Vie; Najaf: Capital of Islamic Culture; Short Story: Blackboards; Reviews; The Turkish Model; The Terrible Beauty of Wikileaks; Lyrics Alley; New Muslim Cool; Et Cetera; Citations; Top Ten Towering Fatwas; J'Accuse: Pakistan Last Word: On Saudi Women Drivers
Sommario/riassunto	In the inaugural issue of Critical Muslim: Ziauddin Sardar tries to understand the significance of what just happened in the Middle East, Robin Yassin-Kassab spends some quality time in Tahrir Square, Ashur Shamis dodges the bullets of Gaddafi's henchmen, Abdelwahab El-Affendi traces the roots of the uprisings, Anne Alexander tunes into the digital revolution, Fadia Faqir joins women protestors, Shadia Safwan asks how long could Assad last, Jamal Mahjoub contemplates futures of

the Sudan, Jasmin Ramsey joins the activists in Tehran, and Jerry Ravetz
ponders the significance of Ibn Khaldun to t
