

1. Record Nr.	UNINA9910462661403321
Titolo	Aesthetics and theurgy in Byzantium // edited by Sergei Mariev and Wiebke-Marie Stock
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2013] ©2013
ISBN	1-61451-261-2
Descrizione fisica	1 online resource (248 p.)
Collana	Byzantinisches Archiv ; ; 25
Altri autori (Persone)	MarievSergei StockWiebke-Marie
Disciplina	111/.8509495
Soggetti	Christianity - Byzantine Empire Philosophy, Medieval Theurgy - Byzantine Empire Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Introduction: Byzantine aesthetics / Sergei Mariev -- Theurgy and aesthetics in Dionysios the Areopagite / Wiebke-Marie Stock -- Nikephoros Chumnos' treatise on matter / Monica Marchetto -- Proklos and Plethon on beauty / Sergei Mariev -- Toward a self-determined and emotional gaze: Agathias and the icon of the Archangel Michael / Aglae Pizzone -- Book and image in Byzantine Christianity: polemics or communication? / Barbara Crostini -- Transcendent exemplarism and immanent realism in the philosophical work of John of Damaskos / Alberto del Campo Echevarra -- "Fire walk with me": an attempt at an interpretation of theurgy and its aesthetics / Lutz Bergemann -- Contribution of church Slavonic translations to understanding of Byzantine anti-iconoclast polemics (the case of the letter of the three patriarchs to Theophilos) / Dmitry Afinogenov -- Historical memory of Byzantine iconoclasm in the 14th c.: the case of Nikephoros Gregoras and Philotheos Kokkinos / Lev Lukhovitskij.
Sommario/riassunto	The general scope of the present volume is to present a variety of approaches and topics within the growing field of research on Byzantine aesthetics. Theurgy in Neoplatonic and Christian contexts is

represented by the contributions of W.-M. Stock and L. Bergemann; theories of beauty are at the centre of interest of the papers by S. Mariev and M. Marchetto. A. Pizzone approaches Byzantine aesthetics by looking for aesthetic experience in the literary texts, while the remaining contributions explore issues related to the iconoclast controversy: An important moment in the development of Byzantine philosophy on the eve of iconoclasm is the primary interest of A. del Campo Echevarría, who looks at the question of universals in John of Damaskos. The relationship between image and text in Byzantine illustrated manuscripts occupies the attention of B. Crostini. D. Afinogenov explores from a philological perspective the fate of important iconophile terminology in Old Bulgarian, while L. Lukhovitskij reconstructs from historical and philological perspectives the historical memory of the iconoclast controversy during the Late Byzantine Period.

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