

1. Record Nr.	UNINA9910462659503321
Autore	Trier-Bieniek Adrienne M
Titolo	Sing us a song, piano woman [[electronic resource]] : female fans and the music of Tori Amos / / Adrienne Trier-Bieniek
Pubbl/distr/stampa	Lanham, Md., : Scarecrow Press, 2013
ISBN	0-8108-8551-4
Descrizione fisica	1 online resource (186 p.)
Disciplina	782.42166092
Soggetti	Feminism and music Popular music fans Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Sing Us a Song, Piano Woman: Female Fans and the Music of Tori Amos explores the many-layered relationships female fans build with feminist musicians in general and with Tori Amos, in particular. Using original interview research with more than forty fans of Tori Amos, multiple observer-participant experiences at Amos's concerts, and critical content analysis of Amos's lyrics and larger body of work, Adrienne Trier-Bieniek utilizes a combination of gender, emotions, music, and activism to unravel the typecasts plaguing female fans. Trier-Bi

2. Record Nr.	UNISA996199088603316
Titolo	2011 11th IEEE International Working Conference on Source Code Analysis and Manipulation
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2011
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph