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Sommario/riassunto	New edition of bestselling introductory text outlining the history and ways of reading Gothic literature. This revised edition includes: A new chapter on Contemporary Gothic which explores the Gothic of the early twentieth century and looks at new critical developments An updated Bibliography of critical sources and a revised Chronology The book opens with a Chronology and an Introduction to the principal texts and key critical terms, followed by five chapters: The Gothic Heyday 1760-1820; Gothic 1820-1865; Gothic Proximities 1865-1900; Twentieth Century; and Contemporary Gothic. The discussion

