

1. Record Nr.	UNINA990006331070403321
Autore	Man, Hendrik : de <1885-1953>
Titolo	La gioia nel lavoro / Henri De Man ; a cura di Alessandro Schiavi
Pubbl/distr/stampa	Bari : Laterza & Figli, 1931
Descrizione fisica	XXXIX, 410 p. ; 21 cm
Collana	Biblioteca di cultura moderna ; 203
Disciplina	344 158.7
Locazione	DECSE FLFBC FGBC
Collocazione	SE 061.03.22- P.1 PSI 133 COLLEZ. 97 (203)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462658103321
Autore	Marshall Nowell
Titolo	Romanticism, gender, and violence [[electronic resource]] : Blake to George Sodini / / Nowell Marshall
Pubbl/distr/stampa	Lanham, Md., : Bucknell University Press, c2013
ISBN	1-61148-818-4 1-61148-467-7
Descrizione fisica	1 online resource (221 p.)
Disciplina	820.9/145
Soggetti	Romanticism Gender identity in literature Depression, Mental, in literature English literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; I: Romantic Coupling, Failure, and Melancholia; Chapter One: Social Bond(age)s in Visions of the Daughters of Albion; Chapter Two: Rethinking Burney, Gender, and Violence; II: Melancholic Femininities; Chapter Three: "Corrupt Nature"; Chapter Four: Siren Songs; III: Melancholic Masculinities; Chapter Five: Monstrosity and Failed Masculinity in The Giaour; Chapter Six: Competition and Melancholic Masculinity in Caleb Williams; IV: Abandonment, Performative Melancholia, and Madness Chapter Seven: Performative Melancholia and the Gothic Body in Wordsworth and ShelleyChapter Eight: Amelia Opie's The Father and Daughter; V: After Romanticism; Chapter Nine: Refusing Butler's Binary; Chapter Ten: Heteronormativity and Performative Melancholia in Dancer from the Dance; Bibliography; Index; About the Author
Sommario/riassunto	Responding to work by Eve Sedgwick and recent media attention to queer suicide, this project theorizes performative melancholia, a condition where, regardless of sexual orientation, overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected ('normal') gender as something

unattainable or lost. This perceived loss causes an ambivalence within the subject that can lead to self-inflicted violence (masochism, suicide) or violence toward others (sadism, murder). </p>
