

1. Record Nr.	UNINA9910462657403321
Autore	Conforth Bruce M. <1950->
Titolo	African American folksong and American cultural politics [[electronic resource]] : the Lawrence Gellert story / / Bruce M. Conforth
Pubbl/distr/stampa	Lanham, MD, : Scarecrow Press, 2013
ISBN	0-8108-8489-5
Descrizione fisica	1 online resource (298 p.)
Collana	American folk music and musicians series ; ; no. 19
Disciplina	782.42162 782.4216296073
Soggetti	African Americans - Music - History and criticism Folk music - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	In African American Folksong and American Cultural Politics: The Lawrence Gellert Story, scholar and musician Bruce Conforth tells the story of one of the most unusual collections of African American folk music ever amassed-and the remarkable story of the man who produced it: Lawrence Gellert.

2. Record Nr.	UNINA9910828730103321
Autore	Khan Geoffrey
Titolo	A short introduction to the Tiberian Masoretic Bible and its reading tradition // Geoffrey Khan
Pubbl/distr/stampa	Piscataway, New Jersey : , : Gorgias Press, , [2013] 2013
ISBN	1-4632-3585-2
Edizione	[Second edition.]
Descrizione fisica	1 online resource
Collana	Gorgias handbooks
Disciplina	492.482421
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- TABLE OF CONTENTS -- PREFACE -- 1. THE TIBERIAN MASORETIC TRADITION -- 2. THE CONSONANTAL TEXT -- 3. THE LAYOUT OF THE TEXT AND THE CODICOLOGICAL FORM OF MANUSCRIPTS -- 4. THE MARKING OF PARAGRAPHS -- 5. THE ACCENTS -- 6. THE VOCALIZATION AND THE READING TRADITION -- 7. THE MASORETIC NOTES -- 8. MASORETIC TREATISES -- 9. MASORAH AND GRAMMAR -- 10. THE TIBERIAN PRONUNCIATION TRADITION -- 11. CONCLUDING REMARKS AND SELECTED READING -- REFERENCES -- INDEXES -- PLATES
Sommario/riassunto	This book is intended to provide a quick introductory overview of the Tiberian Masoretic tradition of the Hebrew Bible and its background. It was this tradition that produced the great Masoretic codices of the Middle Ages, which form the basis of modern printed editions of the Hebrew Bible. Particular prominence is given to the multi-layered nature of the Masoretic tradition. The volume contains a section describing the Tiberian reading tradition, which is essential for a correct understanding of the vocalization system.