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Altri autori (Persone)	PagnucciGian S
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Soggetti	Comic books, strips, etc - United States - History and criticism Graphic novels - United States Superheroes - Social aspects Superheroes in literature Superheroes in art Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The significance of the superhero examined -- The academization of comics: Where are the superheroes? -- The battle between fans and creators -- The comic relaunch -- The iconography of superheroes -- Superhero storytelling -- The role superheroes play in children's learning -- Diversity in superheroes -- Why superheroes never die -- Technology and the superhero -- Reflections on creating a canon -- Appendix: The canon of superhero literature.
Sommario/riassunto	Ever since the first appearances of Superman and Batman in comic books of the late 1930s, superheroes have been a staple of the popular culture landscape. Though initially created for younger audiences, superhero characters have evolved over the years, becoming complex figures that appeal to more sophisticated readers. In Enter the Superheroes: American Values, Culture, and the Canon of Superhero Literature, Alex S. Romagnoli and Gian S. Pagnucci argue