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Autore	Ritter Hellmut <1892-1971.>
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Nota di contenuto	The Ocean of the Soul; Copyright; Table of Contents; Acknowledgements; Translator's Preface; Introduction; Chapter One: Death and Transitoriness; Chapter Two: The World; Chapter Three: Distress, Suffering and Oppression: A Theodicy; Chapter Four: The Religious Situation; Chapter Five: The Unquenched Drive for Knowledge; Chapter Six: Worldly People; Chapter Seven : Men of Power; Chapter Eight: The Emotional Attitude of the Pious; Chapter Nine: The Poet on Himself; Chapter Ten: Strife with God: The Fool; Chapter Eleven: The Value of Life. This World and the Hereafter. Overcoming Fear of Death Chapter Twelve: Renunciation of the World and Asceticism Chapter Thirteen: Trust in God's Providence; Chapter Fourteen: Contentedness and Poverty; Chapter Fifteen: The Interpretation of Suffering. Patience-Gratitude-Contentment; Chapter Sixteen: The Transformation and Conquest of Sorrow and Suffering; Chapter Seventeen: God's Mercy and Kindness; Chapter Eighteen: The Means of Mercy; Chapter Nineteen: Works: Being God's Slave; Chapter Twenty: Virtues of the Inner Attitude; Chapter Twenty-One: Social Virtues; Chapter Twenty-Two: The Relationship with Animals Chapter Twenty-Three: Seeking Closeness to God Chapter Twenty-

Four: Earthly Love with Social and Legal Ties; Chapter Twenty-Five: Earthly Love as Free Emotion; Chapter Twenty-Six: Religious Love of a Beautiful Person; Chapter Twenty-Seven: Pure Love of God; Chapter Twenty-Eight: Extinction and Union with Divinity; Chapter Twenty-Nine: God, the World and the Universal Soul; Chapter Thirty: Travelling Within Oneself. Metaphysical Self-Importance. Final Extinction; Abbreviated Titles; Bibliography; Analytic Index; Additional Notes

Sommario/riassunto

The Ocean of the Soul is one of the great works of the German Orientalist Hellmut Ritter (1892-1971). It presents a comprehensive analysis of the writings of the mystical Persian poet Farʿd al-Dīn 'Aṭṭār. The book was first published in 1955.
