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Autore	Davis Cynthia <1946->
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Sommario/riassunto	Zora Neale Hurston (1891-1960), the most prominent of the Harlem Renaissance women writers, was unique because her social and professional connections were not limited to literature but encompassed theatre, dance, film, anthropology, folklore, music, politics, high society, academia, and artistic bohemia. Zora Neale Hurston: An Annotated Bibliography of Works and Criticism consists of reviews of critical interpretations of Hurston's work. In addition to publication information, each selection is carefully crafted to captu