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Nota di contenuto	The rebirth of photography in the thirties -- Disestablishing Stieglitz -- Group f.64 and the problem of California photography -- An eastern beachhead -- Edward Steichen and celebrity photography -- MoMA's big top show -- Camera periodicals and the popular audience -- Culture morphology in Berenice Abbott's New York -- Farm Security Administration photography and the dilemmas of art -- Farm Security Administration photography in the aura of art -- The nation's newsstands -- The photo league, Lewis Hine, and the Harlem document -- Seeing California with Edward Weston -- Photography at high tide.