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| Descrizione fisica | 1 online resource (105 p.) |
| Collana | Illinois poetry series |
| Disciplina | 811.54 |
| Soggetti | Poetry American poetry Electronic books. |
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| Nota di contenuto | <p>""Title Page""; ""Copyright Page""; ""Table of Contents""; ""One""; ""Wishful Rhetoric""; ""Two""; ""To the Reader Awakened by a Noisy Furnace""; ""An American Tale of Sex and Death""; ""Reintroductions""; ""Adolescent Hemlock""; ""In the House of Being""; ""The Cost""; ""Revelation in Pinks and Red""; ""Superstitious Manna""; ""Kandinsky's Concerning the Spiritual in Art""; ""Windfall""; ""Upon Witnessing My Mother Impossibly Blossom above My Father's Deathbed""; ""Three""; ""Love Poem with Knife and Last Cut Zinnia""; ""Sappho's Fragment 63"" ""Instructor's Comments on the Poem ""Eden Sleeping,"" Circa 1975"" ""How He Answered the Glossy Magazine's Mate-Poaching Survey""; ""Upon Blowing Our Chance to Meet the Poet Laureate, Who's Probably a Nice Guy""; ""Etiquette and Epiphany in the Post-Workshop Men's Room""; ""The Other One""; ""To Bob Marley's Toe""; ""Ghosts""; ""To Bananas""; ""Reliquary""; ""Four""; ""Thinking of Kandinsky while Shaving My Father""; ""Theory & Practice""; ""Valentine's Day Boxing at the Madison County Jail""; ""Found in a Shoe Box Labeled ""Keep""""; ""In the Nuclear Age""</p> <p>""Upon Freeing the Ruby-Throated Hummingbird Beak-Stuck in a Screen Door"" ""To Wheelbarrows""; ""While Writing This Poem, My Horse Jumped the Pasture Fence""; ""These Gifts""; ""Won't You Stand Next to</p> |

My Fire"; "Tract"
