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Lat in American Drama"

"The Inquisition and the Jew in Latin American Drama""Anthroponyms in the Collection of Moroccan Sephardic Ballads"; ""Plazeme de tus Enojos": Alfonso Alvarez de Villasandino against Alfonso Ferrandes Samuel"; ""Maimonides, Al-Andalus and the Influence of the Spanish-Arabic Dialect on His Language"; ""Uncovering the Origins of the Judeo-Ibero-Romance Languages"; ""Problems of Transcribing Sephardic Texts into the Roman Alphabet"; ""PART THREE: Ethnography and Folklore"; ""Memories of Jewish Life"; ""Misogyny or Philogyny: The Case of a Judeo, Spanish Folktale""
""Customs of Pregnancy and Childbirth among Sephardic and Oriental Jews""""A Conversation in Proverbs: Judeo-Spanish Refranes in Context"; ""Expressive Modes in the Judeo-Spanish Wedding Song"; ""The Music of the Songs: Musical Transcriptions and Commentary of the Songs Discussed by Oro Anahory-Librowicz in ""Expressive Modes in the Judeo-Spanish Wedding Song""""; ""Back Matter"; ""Contributors""
