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""The Inquisition and the Jew in Latin American Drama""""Anthroponyms in the Collection of Moroccan Sephardic Ballads""; """"Plazeme de tus Enojos"": Alfonso Alvarez de Villasandino against Alfonso Ferrandes Samuel""; ""Maimonides, Al-Andalus and the Influence of the Spanish-Arabic Dialect on His Language""; ""Uncovering the Origins of the Judeo-Ibero-Romance Languages""; ""Problems of Transcribing Sephardic Texts into the Roman Alphabet""; ""PART THREE: Ethnography and Folklore""; ""Memories of Jewish Life""; ""Misogyny or Philogyny: The Case of a Judeo, Spanish Folktale""
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