Record Nr. UNINA9910462641603321 Autore Elbroch Mark Titolo Field guide to animal tracks and scat of California [[electronic resource] /] / Mark Elbroch, Michael Kresky, Jonah Evans; illustrated by Michael Kresky and Mark Elbroch Berkeley, : University of California Press, c2012 Pubbl/distr/stampa **ISBN** 1-280-77526-2 9786613685650 0-520-95164-6 Descrizione fisica 1 online resource (407 p.) Collana California natural history guide series Altri autori (Persone) EvansJonah KreskyMichael 591.47/9 Disciplina Soggetti Animal tracks - California Tracking and trailing - California Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references (p. 359-365) and index. Nota di bibliografia Nota di contenuto Front matter -- CONTENTS -- ACKNOWLEDGMENTS -- INTRODUCTION -- GETTING STARTED -- MAMMAL TRACKS AND TRACK PATTERNS --TRACKS AND TRAILS OF BIRDS AND OTHER ANIMALS -- ANIMAL SCATS. URINE, AND OTHER SCENT-MARKING BEHAVIORS -- BIRD PELLETS --MAMMAL SPECIES ACCOUNTS -- BIBLIOGRAPHY -- ART CREDITS --INDEX -- ABOUT THE AUTHORS Sommario/riassunto Spotting an animal's fresh footprints in the wild can conjure a world for the hiker: Why did the deer tracks disappear? Where did the cougar turn off the trail? What does it mean when two sets of footprints seem to coincide? This beautifully illustrated field guide, the first devoted to the tracks and signs of California animals-including birds, mammals, reptiles, amphibians, and invertebrates like spiders and beetles-blends meticulous science with fiield experience to provide an engaging companion for both armchair exploration and easy field identification. Filled with useful tools for the wildlife expert, and essential background

and visual aids for the novice, including in-depth information about the ecology of each species, this book goes beyond basic recognition of

types to interpret what animals leave behind as a way of "seeing" how they move through the world.