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Titolo	Travelling concepts for the study of culture [[electronic resource] /] / edited by Birgit Neumann, Ansgar Nunning
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	1-283-85651-4 3-11-022762-2
Descrizione fisica	1 online resource (428 p.)
Collana	Concepts for the study of culture ; ; 2
Altri autori (Persone)	NeumannBirgit NunningAnsgar
Disciplina	302.23 306
Soggetti	Mass media and culture Discourse analysis, Narrative Culture - Study and teaching Collective memory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Preface and Acknowledgments -- Table of Contents -- I. Theoretical Frameworks: Models for the Study of Culture -- Travelling Concepts as a Model for the Study of Culture / NEUMANN, BIRGIT / NÜNNING, ANSGAR -- Translation - A Concept and Model for the Study of Culture / BACHMANN-MEDICK, DORIS -- Cultural Transfer / WENDLAND, ANNA VERONIKA -- Emergence as a Model for the Study of Culture / TRANINGER, ANITA -- II. KEY CONCEPTS FOR THE STUDY OF CULTURE -- The Underlying Logic of the Study of Culture / WIRTH, UWE -- Culture as Text: Reading and Interpreting Cultures / BACHMANN-MEDICK, DORIS -- Metaphorical Anastomoses: The Concept of 'Network' and its Origins in the Nineteenth Century / FRIEDRICH, ALEXANDER -- Narrativist Approaches and Narratological Concepts for the Study of Culture / NÜNNING, ANSGAR -- Identity, Alterity and the Work of the Narrative: A Transdisciplinary Discourse Report / MÜLLER-FUNK, WOLFGANG -- Gender as a Travelling Concept: A Feminist Perspective / OLSON, GRETA -- Cultural Memory and Memory Cultures

/ NEUMANN, BIRGIT / ZIEROLD, MARTIN -- Performativity and Performance / VELTEN, HANS RUDOLF -- 'Stimmung': The Emergence of a Concept and Its Modifications in Psychology and Physiology / WELSH, CAROLINE -- Visuality and Visual Culture / HORSTKOTTE, SILKE -- Space and Cultural Geography / GÜNZEL, STEPHAN -- From Media Anthropology to Media Ecology / BERENSMEYER, INGO -- Mass Media, Media Culture and Mediatisation / ZIEROLD, MARTIN -- Material Culture and Materiality / AUSLANDER, LEORA -- Transnational and Global Perspectives as Travelling Concepts in the Study of Culture / BÖSCH, FRANK / BÜSCHEL, HUBERTUS -- Conceptual Transfer: A Cognitive Approach to the Construction, Re-Interpretation and Re-Contextualisation of Academic Concepts / HALLET, WOLFGANG -- Notes on Contributors

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**Sommario/riassunto**

Bringing together innovative and internationally renowned experts, this volume provides concise presentations of the main concepts and cutting-edge research fields in the study of culture (rather than the infinite multitude of possible themes). More specifically, the volume outlines different models for the study of culture, explores avenues for interdisciplinary exchange, assesses key concepts and traces their travels across various disciplinary, historical and national contexts. To trace the travelling of concepts means to map both their transfer from one discipline, approach or culture of research to another, and also to identify the transformations which emerge through these processes of transfer. The volume serves to show that working with (travelling) concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange. It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize, structure and shape the study of culture. In doing so, the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self-reflexive dimension to the field, thus affording a recognition of how deeply disciplinary premises and nation-specific research traditions affect different approaches in the study of culture.

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2. Record Nr.	UNINA9910782859903321
Autore	Freeman Christopher <1921-2010.>
Titolo	As time goes by [[electronic resource]] : from the industrial revolutions to the information revolution / / Chris Freeman and Francisco Louca
Pubbl/distr/stampa	Oxford ; New York, : Oxford University Press, 2001
ISBN	1-281-94401-7 9786611944018 0-19-152905-2
Descrizione fisica	1 online resource (424 p.)
Altri autori (Persone)	LoucaFrancisco
Disciplina	338.5/4
Soggetti	Long waves (Economics) - History Information technology - History Industrial revolution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [373]-395) and index.
Nota di contenuto	<p>""Contents""; ""List of Figures""; ""List of Tables""; ""Part I: History and Economics""; ""Introduction: The Fundamental Things Apply""; ""1 Restless Clio: A Story of the Economic Historians' Assessment of History in Economics""; ""2 Schumpeter's Plea for Reasoned History""; ""3 Nikolai Kondratiev: A New Approach to History and Statistics""; ""4 The Strange Attraction of Tides and Waves""; ""Conclusions to Part I: A Theory of Reasoned History""; ""Part II: Successive Industrial Revolutions""; ""Introduction: Technical Change and Long Waves in Economic Development""</p> <p>""5 The British Industrial Revolution: The Age of Cotton, Iron, and Water Power""""6 The Second Kondratiev Wave: The Age of Iron Railways, Steam Power, and Mechanization""; ""7 The Third Kondratiev Wave: The Age of Steel, Heavy Engineering, and Electrification""; ""8 The Fourth Kondratiev Wave: The Great Depression and the Age of Oil, Automobiles, Motorization, and Mass Production""; ""9 The Emergence of a New Techno-economic Paradigm: The Age of Information and Communication Technology (ICT)""; ""Conclusions to Part II: Recurrent Phenomena of the Long Waves of Capitalist Development""</p> <p>""Epilogue""""References""; ""Index""; ""A""; ""B""; ""C""; ""D""; ""E""; ""F"";</p>

""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""Q""; ""R"";  
""S""; ""T""; ""U""; ""V""; ""W""; ""Y""; ""Z""

3. Record Nr.	UNISALENT0991003124529707536
Autore	Porzio, Simone <1497-1554.>
Titolo	De rerum naturalium principiis, Simonis Portii ... libri duo: quibus plurimae, eaq; haud contemnendae quaestiones naturales explicantur
Pubbl/distr/stampa	Neapoli, apud Gio. Mariam Scotum, 1561
Descrizione fisica	[1] p., 49 f. num.; 22 cm.
Lingua di pubblicazione	Latino
Formato	Microfilm
Livello bibliografico	Monografia
Note generali	Riproduzione in microfiche dell'originale conservato presso la Biblioteca Apostolica Vaticana