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Collana	SUNY series in the philosophy of education
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Soggetti	Education - Research Hermeneutics - Research Phenomenology - Research Electronic books.
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Nota di bibliografia	Includes bibliographical references (p. [189]-196) and index.
Nota di contenuto	<p>""Table of Contents""; ""Preface""; ""1 Human Science""; ""Introduction""; ""Why Do Human Science Research?""; ""What Is a Hermeneutic Phenomenological Human Science?""; ""What Does it Mean to Be Rational?""; ""What a Human Science Cannot Do""; ""Description or Interpretation?""; ""Research a€? Procedures, Techniques, and Methods""; ""Methodical Structure of Human Science Research""; ""2 Turning to the Nature of Lived Experience""; ""The Nature of Lived Experience""; ""Orienting to the Phenomenon""; ""Formulating the Phenomenological Question""</p> <p>""Explicating Assumptions and Pre-understandings""; ""3 Investigating Experience as We Live It""; ""The Nature of Data (datum: thing given or granted)""; ""Using Personal Experience as a Starting Point""; ""Tracing Etymological Sources""; ""Searching Idiomatic Phrases""; ""Obtaining Experiential Descriptions from Others""; ""Protocol Writing (lived-experience descriptions)""; ""Interviewing (the personal life story)""; ""Observing (the experiential anecdote)""; ""Experiential Descriptions in Literature""; ""Biography as a Resource for Experiential Material""; ""Diaries, Journals, and Logs as Sources of Lived Experiences""; ""Art as a Source of Lived Experience""; ""Consulting Phenomenological Literature""; ""4 Hermeneutic Phenomenological Reflection""; ""Conducting Thematic Analysis""; ""Situations""; ""Seeking Meaning""; ""What Is a</p>

Theme? ""; ""The Pedagogy of Theme ""; ""Uncovering Thematic Aspects ""; ""Isolating Thematic Statements ""; ""Composing Linguistic Transformations ""; ""Gleaning Thematic Descriptions from Artistic Sources ""; ""Interpretation through Conversation ""; ""Collaborative Analysis: The Research Seminar/Group ""
""Lifeworld Existentials as Guides to Reflection """"Determining Incidental and Essential Themes ""; ""5 Hermeneutic Phenomenological Writing ""; ""Attending to the Speaking of Language ""; ""Silence—the Limits and Power of Language ""; ""Anecdote as a Methodological Device ""; ""The Value of Anecdotal Narrative ""; ""Varying the Examples ""; ""Writing Mediates Reflection and Action ""; ""To Write is to Measure Our Thoughtfulness ""; ""Writing Exercises the Ability to See ""; ""To Write is to Show Something ""; ""To Write is to Rewrite ""; ""6 Maintaining a Strong and Oriented Relation ""
""The Relation Between Research/Writing and Pedagogy """"On the Ineffability of Pedagogy ""; """"Seeing"" Pedagogy ""; ""The Pedagogic Practice of Textuality ""; ""Human Science as Critically Oriented Action Research ""; ""Action Sensitive Knowledge Leads to Pedagogic Competence ""; ""7 Balancing the Research Context by Considering Parts and Whole ""; ""The Research Proposal ""; ""Effects and Ethics of Human Science Research ""; ""Plan and Context of a Research Project ""; ""Working the Text ""; ""Glossary""; ""Bibliography""; ""Index ""; ""A"";
""B""; ""C""; ""D""; ""E""; ""F""; ""G""; ""H""
""H""
