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ISBN	1-4384-2269-5
Descrizione fisica	1 online resource (219 p.)
Collana	SUNY series in the philosophy of education
Disciplina	370/.7/8
Soggetti	Education - Research Hermeneutics - Research Phenomenology - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [189]-196) and index.
Nota di contenuto	<p>""Table of Contents""; ""Preface ""; ""1 Human Science ""; ""Introduction ""; ""Why Do Human Science Research? ""; ""What Is a Hermeneutic Phenomenological Human Science?""; ""What Does it Mean to Be Rational? ""; ""What a Human Science Cannot Do ""; ""Description or Interpretation? ""; ""Research a€? Procedures, Techniques, and Methods ""; ""Methodical Structure of Human Science Research ""; ""2 Turning to the Nature of Lived Experience ""; ""The Nature of Lived Experience ""; ""Orienting to the Phenomenon ""; ""Formulating the Phenomenological Question ""</p> <p>""Explicating Assumptions and Pre-understandings """"3 Investigating Experience as We Live It ""; ""The Nature of Data (datum: thing given or granted) ""; ""Using Personal Experience as a Starting Point ""; ""Tracing Etymological Sources ""; ""Searching Idiomatic Phrases ""; ""Obtaining Experiential Descriptions from Others ""; ""Protocol Writing (lived-experience descriptions""; ""Interviewing (the personal life story) ""; ""Observing (the experiential anecdote) ""; ""Experiential Descriptions in Literature ""; ""Biography as a Resource for Experiential Material ""</p> <p>""Diaries, Journals, and Logs as Sources of Lived Experiences""""Art as a Source of Lived Experience ""; ""Consulting Phenomenological Literature ""; ""4 Hermeneutic Phenomenological Reflection ""; ""Conducting Thematic Analysis ""; ""Situations""; ""Seeking Meaning ""; ""What Is a</p>

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""; ""Isolating Thematic Statements ""; ""Composing Linguistic
'transformations ""; ""Gleaning Thematic Descriptions from Artistic
Sources ""; ""Interpretation through Conversation ""; ""Collaborative
Analysis: The Research Seminar/Group ""
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