

1. Record Nr.	UNINA9910450417403321
Autore	Carnahan Jean
Titolo	Don't let the fire go out! [[electronic resource] /] / Jean Carnahan
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2004
ISBN	0-8262-6241-4
Descrizione fisica	1 online resource (270 p.)
Disciplina	328.73/092
	B
Soggetti	Legislators - United States Women legislators - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	In the blink of an eye -- Moving forward -- Mrs. Carnahan goes to Washington -- Root causes -- Magnificent dreams and noble plans -- Mansion on the hill -- One in a hundred -- Be not overcome -- An ember in the soul.

2. Record Nr.	UNINA9910465698703321
Autore	Soper Kerry
Titolo	We go Pogo [[electronic resource]] : Walt Kelly, politics, and American satire / / Kerry D. Soper
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2012
ISBN	1-280-69165-4 9786613668592 1-61703-285-9
Descrizione fisica	1 online resource (248 p.)
Collana	Great comics artists series
Altri autori (Persone)	KellyWalt
Disciplina	741.5/6973
Soggetti	Cartoonists - United States Satire Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; Chapter One: Walt Kelly's Biography and a General History of Pogo; Chapter Two: Comedy and Satire in Pogo; Chapter Three: Walt Kelly, Pragmatic Auteur; Chapter Four: Representations of Race, and Borrowings from African American Folk Forms in Kelly's Work; Chapter Five: The Aesthetics of Pogo; Chapter Six: Walt Kelly, Mid-Century Populist; Notes; Works Cited; Index; A; B; C; D; E; F; G; H; I; J; K; M; N; O; P; R; S; T; U; V; W; Y
Sommario/riassunto	Walt Kelly (1913-1973) is one of the most respected and innovative American cartoonists of the twentieth century. His long-running Pogo newspaper strip has been cited by modern comics artists and scholars as one of the best ever. Cartoonists Bill Watterson (Calvin and Hobbes), Jeff Smith (Bone), and Frank Cho (Liberty Meadows) have all cited Kelly as a major influence on their work. Alongside Uncle Scrooge's Carl Barks and Krazy Kat's George Herriman, Kelly is recognized as a genius of "funny animal" comics. We Go Pogo is the first comprehensive study of Kelly's cartoon art and his larger car

3. Record Nr.	UNINA9910462628503321
Autore	Cunningham Karen
Titolo	Imaginary betrayals [[electronic resource]] : subjectivity and the discourses of treason in early Modern England // Karen Cunningham
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 2002
ISBN	0-8122-0427-1
Descrizione fisica	1 online resource (224 p.)
Collana	The Middle Ages series
Disciplina	822/309358
Soggetti	Sex role in literature English drama - Early modern and Elizabethan, 1500-1600 - History and criticism Law in literature Betrayal in literature Treason in literature Trials (Treason) - England - History - 16th century English drama - 17th century - History and criticism Subjectivity in literature Law and literature - History - 16th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Introduction -- 1. "Fugitive Forms": Imagining the Realm -- 2. Female Fidelities on Trial -- 3. Masculinity, Affiliation, and Rootlessness -- 4. Secrecy and the Epistolary Self -- Conclusion -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	In 1352 King Edward III had expanded the legal definition of treason to include the act of imagining the death of the king, opening up the category of "constructive" treason, in which even a subject's thoughts might become the basis for prosecution. By the sixteenth century, treason was perceived as an increasingly serious threat and policed with a new urgency. Referring to the extensive early modern literature on the subject of treason, <i>Imaginary Betrayals</i> reveals how and to what extent ideas of proof and grounds for conviction were subject to

prosecutorial construction during the Tudor period. Karen Cunningham looks at contemporary records of three prominent cases in order to demonstrate the degree to which the imagination was used to prove treason: the 1542 attainder of Katherine Howard, fifth wife of Henry VIII, charged with having had sexual relations with two men before her marriage; the 1586 case of Anthony Babington and twelve confederates, accused of plotting with the Spanish to invade England and assassinate Elizabeth; and the prosecution in the same year of Mary, Queen of Scots, indicted for conspiring with Babington to engineer her own accession to the throne. Linking the inventiveness of the accusations and decisions in these cases to the production of contemporary playtexts by Udall, Shakespeare, Marlowe, and Kyd, *Imaginary Betrayals* demonstrates how the emerging, flexible discourses of treason participate in defining both individual subjectivity and the legitimate Tudor state. Concerned with competing representations of self and nationhood, *Imaginary Betrayals* explores the implications of legal and literary representations in which female sexuality, male friendship, or private letters are converted into the signs of treacherous imaginations.
