

1. Record Nr.	UNINA9910462628003321
Autore	Robinson C. Snelling (Charles Snelling), <1922->
Titolo	200,000 miles aboard the destroyer Cotten // C. Snelling Robinson
Pubbl/distr/stampa	Kent, Ohio : , : Kent State University Press, , 2000
ISBN	1-61277-287-0
Descrizione fisica	1 online resource (328 p.)
Disciplina	940.54/5973
Soggetti	Warships Voyages and travels Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Cover""; ""Copyright""; ""Contents""; ""List of Illustrations""; ""Preface""; ""1. Fitting Out""; ""2. Shakedown Cruise""; ""3. To Pearl Harbor and the Pacific Fleet""; ""4. Tarawa: Operation Galvanic""; ""5. Independent Duties in the Gilbert and Ellice Islands""; ""6. Operation Flintlock""; ""7. To Espiritu Santo""; ""8. Fifth Fleet Operations in the Southwest Pacific""; ""9. Majuro""; ""10. Personnel Changes""; ""11. Operation Forager and the Battle of the Philippine Sea""; ""12. Task Force 58 Returns to Saipan""; ""13. The Cotten and Destroyer Squadron 50 Screen the Battle Line""</p> <p>""14. Command Changes""""15. Admiral Halsey Trains the Battle Line""; ""16. Third Fleet Operations Prior to the Battle of Leyte Gulf""; ""17. The Battle of Leyte Gulf""; ""18. Action off Cape Engafio""; ""19. Kamikazes Enter the Pacific War""; ""20. Kamikazes: Midget Subs and More Planes""; ""21. The Great Pacific Typhoon, December 1944""; ""22. In the South China Sea""; ""23. Air Strikes against Tokyo: Iwo lima D Day""; ""24. A Second Strike against the Tokyo Area""; ""25. Iwo Jima: March 5-13, 1945""; ""26. Encounter with Japanese Patrol Vessels""; ""27. Iwo Jima Secured""</p> <p>""28. Shore Leave""""29. Hunters Point""; ""30. Stateside Duty Comes to an End""; ""31. The War Ends""; ""32. Transition""; ""33. The Tokyo Bay Occupation Force""; ""34. Tokyo""; ""35. The Cotten Acquires a Kamikaze Speedboat""; ""36. The Tokyo Bay Roadstead""; ""37. Atami""; ""38. The House of the Golden Wave""; ""39. Squadron 50 Leaves the</p>

2. Record Nr.	UNINA9910822775803321
Autore	Werner Hans <1952->
Titolo	The constructed Mennonite : history, memory, and the Second World War // Hans Werner
Pubbl/distr/stampa	Manitoba, Canada : , : University of Manitoba Press, , 2013 ©2013
ISBN	0-88755-436-9
Descrizione fisica	1 online resource (214 pages)
Disciplina	289.7092
Soggetti	Autobiographical memory Ex-prisoners of war - Manitoba Mennonites - Manitoba Mennonites - Russia (Federation) - Siberia Storytellers - Manitoba World War, 1939-1945 World War, 1939-1945 - Influence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part 1 Siberia. 1 Beginnings ; 2 Difficult Years ; 3 Ivan, Stalin's Hope ; 4 The Mist Clears __ Part 2 War. 5 War Stories ; 6 Johann: Becoming a German ; 7 The Fog of War ; 8 The 401 ; 9 The Collapse -- Part 3 Becoming Normal. 10 New Beginnings ; 11 Margarethe (Sara) Vogt (Letkeman) ; 12 The Immigrants ; 13 Memories, Stories, and History -- Appendix: Family Trees -- Glossary Notes.
Sommario/riassunto	John Werner was a storyteller. A Mennonite immigrant in southern Manitoba, he captivated his audiences with tales of adventure and perseverance. With every telling he constructed and reconstructed the memories of his life. John Werner was a survivor. Born in the Soviet Union just after the Bolshevik Revolution, he was named Hans and grew up in a German-speaking Mennonite community in Siberia. As a young man in Stalinist Russia, he became Ivan and fought as a Red Army

soldier in the Second World War. Captured by Germans, he was resettled in occupied Poland where he became Johann, was naturalized and drafted into Hitler's German army where he served until captured and placed in an American POW camp. He was eventually released and then immigrated to Canada where he became John. The Constructed Mennonite is a unique account of a life shaped by Stalinism, Nazism, migration, famine, and war. It investigates the tenuous spaces where individual experiences inform and become public history; it studies the ways in which memory shapes identity, and reveals how context and audience shape autobiographical narratives.
