

1. Record Nr.	UNINA9910462627503321
Titolo	The Routledge Research Companion to Planning and Culture // edited by Greg Young
Pubbl/distr/stampa	Boca Raton, FL : , : Taylor and Francis, an imprint of Routledge, , [2016] ©2013
ISBN	1-317-04216-6 1-317-04215-8 1-315-61339-5 1-78402-006-0 1-4094-2225-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (481 p.)
Collana	Ashgate research companion
Disciplina	307.1/216
Soggetti	City planning - Social aspects Regional planning - Social aspects Urban policy Cultural policy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	pt. 1. Global contexts -- pt. 2. Planning and its dimensions -- pt. 3. Culture and its dimensions -- pt. 4. Planning practices -- pt. 5. Cultural practices -- pt. 6. Cultural and planning dynamics.
Sommario/riassunto	It has become increasingly evident that effective planning for sustainable communities, environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social, historical and environmental terms and to more fully engage with the cultural practices, processes and theorisation that comprise a social formation. More broadly, an approach to planning theory and practice that is itself formed through a close engagement with culture is required. This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts

and issues together in one place. By examining significant trends in varying national and international contexts, the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface, but significant divergences and tensions. In doing so, this collection provides the first comprehensive overview and analysis of planning and culture, interdisciplinary and international in scope. It is comprised of six parts organised around the themes of global and historical contexts, key dimensions of planning and cultural theory and practice, and cultural and planning dynamics. Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative.
