Record Nr. UNINA9910462626803321 **Titolo** Framing Elizabethan fictions: contemporary approaches to early modern narrative prose / / edited by Constance C. Relihan Kent, Ohio:,: Kent State University Press.. 1996 Pubbl/distr/stampa **ISBN** 1-61277-125-4 Descrizione fisica 1 online resource (270 p.) Altri autori (Persone) RelihanConstance Caroline 823/.309 Disciplina English prose literature - Early modern, 1500-1700 - History and Soggetti criticism - Theory, etc English fiction - Early modern, 1500-1700 - History and criticism -Theory, etc Narration (Rhetoric) Canon (Literature) Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto ""Cover""; ""Copyright""; ""Dedication""; ""Contents""; ""Acknowledgments""; ""Introduction: Framing Elizabethan Fictions""; ""The Intersection of Poor Laws and Literature in the Sixteenth Century: Fictional and Factual Categories""; ""The Lady Frances Did Watch: Gascoigne's Voyeuristic Narrative""; ""Making Men: Visions of Social Mobility in A Petite Pallace of Pettie His Pleasure""; ""The Humanist in the Market: Gendering Exchange and Authorship in Lyly's EuphuesRomances""; ""Philoclea Parsed: Prose, Verse, and Femininity in Sidney's Old Arcadia"" ""The Romance of Service: The Simple History of Pandosto's Servant Readers"""Rhetoric, Gender, and Audience Construction in Thomas Nashe's The Unfortunate Traveller""; ""Elizabethan Dreaming: Fictional Dreams from Gascoigne to Lodge""; ""Henry Chettle's Piers Plainness: Seven Years' Prenticeship: Contexts and Consumers"; ""Silenced Women""; ""Notes""; ""Bibliography""; ""Contributors""; ""Index""