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| 1. Record Nr. | UNINA9910462626003321 |
| Autore | Kusek Jody Zall <1952-> |
| Titolo | Fail safe management [[electronic resource]] : five rules to avoid project failure // Jody Zall Kusek, Marelize Gorgens Prestidge, and Billy C. Hamilton |
| Pubbl/distr/stampa | Washington, D.C., : World Bank, 2013 |
| ISBN | 0-8213-9897-0 |
| Descrizione fisica | 1 online resource (104 p.) |
| Altri autori (Persone) | PrestidgeMarelize Gorgens HamiltonBilly C |
| Disciplina | 658.4/04 |
| Soggetti | Project management Business failures Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Sommario/riassunto | The decision to look at failures for answers is a bold one. Policy makers, planners and implementers have a tendency to look through prisms of success in framing working policies, programs and results when justifying them. Despite this, we still tend to address failures indirectly by looking at risk, critical success factors, unintended outcomes or consequences, and negative impacts to name a few. As the authors say, 'while success is desirable and we plan for it, failures are inevitable and we seldom plan to mitigate them.' The authors have clearly emphasized the need to look at failures in a |

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| 2. Record Nr. | UNINA9910154803003321 |
| Autore | Everett Richard <1949-> |
| Titolo | Entertaining angels // Richard Everett |
| Pubbl/distr/stampa | London : , : Oberon Books, , 2012 ©2009 |
| ISBN | 1-84943-517-0 |
| Descrizione fisica | 1 online resource (152 p.) |
| Collana | Oberon modern plays |
| Disciplina | 812.54 |
| Soggetti | Widows |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Frontcover; Half-title Page; Dedication; Title Page; Copyright; Contents; Characters; Act One; Act Two |
| Sommario/riassunto | As a clergy wife, Grace has spent a lifetime on best behaviour. Now, following the death of her husband Bardolph, she is enjoying the new-found freedom to do and say exactly as she pleases. But the return of her eccentric missionary sister Ruth, together with some disturbing revelations force Grace to confront the truth of her marriage. With sharp-edged comedy and probing wit, this new play asks whether God can be trusted to do anything right a |