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Nota di contenuto	Preliminary Material / Benito Rial Costas -- European Provincial Towns: Demographic and Institutional Trends in Regional Networks, 1400–1600 / Pablo Sánchez León -- A Golden Age? Monastic Printing Houses in the Fifteenth Century / Falk Eisermann -- Advertising or Fama? Local Markets for Schoolbooks in Sixteenth-Century Italy / Paul F. Gehl -- The Book Trade in Early Modern Britain: Centres, Peripheries and Networks / Hinks John -- Impressorie Arte: The Impact of Printing in Exeter and Devon / Ian Maxted -- Printing in the Shadow of a Metropolis / Hubert Meeus -- Towns and Book Culture in Hungary at the End of the Fifteenth Century and During the Sixteenth Century / István Monok -- Ippolito Ferrarese, a Traveling 'Cerretano' and Publisher in Sixteenth-Century Italy / Giancarlo Petrella -- Print and Book Culture in the Danish Town of Odense / Wolfgang Undorf -- Printer Mobility in Sixteenth-Century France / Malcolm Walsby -- Printing Presses in Antequera in the Sixteenth Century / Natalia

Maillard Álvarez and Rafael M. Pérez García -- The Liturgical Publishing Project of Pedro de Castro, Bishop of Cuenca (1554–1561) / Jaime Moll -- Minor Printing Offices in Fifteenth and Sixteenth-Century Aragon: Híjar, Huesca and Épila / Manuel-José Pedraza-Gracia -- Barcelona: Printers, Booksellers and Local Markets in the Sixteenth Century / Manuel Peña Díaz -- The Book in Segovia in the Fifteenth and Sixteenth Centuries: Accident, Chance, Necessity? / Fermín de los Reyes and Marta M. Nadales -- Santiago de Compostela: A Case Study of Bookselling in Peripheries / Benito Rial Costas -- From Europe to Finisterre: A Caravan of Books to Galicia (1595) / Anastasio Rojo Vega -- Index / Benito Rial Costas.

Sommario/riassunto

Despite the fact that, if only by number, small and peripheral cities played an important role in fifteenth and sixteenth-century European print culture, book history has mainly been dominated by monographs on individual big book centres. Through a number of specific case studies, which deploy a variety of methods and a wide range of sources, this volume seeks to enhance our understanding of printing and the book trade in small and peripheral European cities in the fifteenth and sixteenth centuries, and to emphasize the necessity of new research for the study of print culture in such cities.
