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Nota di contenuto	Preliminary Material / Mark H. Danley and Patrick J. Speelman -- Introduction: The Problem' of the Seven Years' War / Mark H. Danley -- Frederick the Great and the First 'World' War / Jürgen Luh -- "To Encourage the Others": The Philosophes and the War / Armstrong Starkey -- Understanding Native American Alliances / Matthew C. Ward -- The War in the Carnatic / G.J. Bryant -- Religious War or Imperial War? Views of the Seven Years' War from Germany and Rome / Johannes Burkhardt -- Sweden and the Pomeranian War / Gunnar Åselius -- The Ottoman Absence from the Battlefields of the Seven Years' War / Virginia H. Aksan -- Pride, Prejudice and Prestige: French Officers in North America during the Seven Years' War / Julia Osman -- Battre l'estrade: Military Reconnaissance in the German Theatre of War / Ewa Anklam -- "Féroces et barbares?" Cossacks, Kalmyks and Russian Irregular Warfare during the Seven Years' War / Marian Füssel -- The Seven Years' War in West Africa: The End of Company Rule and the Emergence of the Habitants / James F. Searing -- The War in the West Indies / Richard Harding -- The Anglo-Cherokee War, 1759–1761 / John Oliphant -- The British Political Press and Military Thought during

the Seven Years' War / Mark H. Danley -- The War in Bengal / G.J. Bryant -- Strategic Illusions and the Iberian War of 1762 / Patrick J. Speelman -- The British Expedition to Manila / Nicholas Tracy -- The End of the Seven Years' War in Germany / Matt Schumann -- Conclusion: Father of the Modern Age / Patrick J. Speelman -- Selected Bibliography / Mark H. Danley and Patrick J. Speelman -- Index / Mark H. Danley and Patrick J. Speelman.

Sommario/riassunto

In *The Seven Years' War: Global Views*, Mark H. Danley, Patrick J. Speelman, and sixteen other contributors reach beyond traditional approaches to illuminate the conflict as world war. An introduction addresses the challenges of discretely defining the war. Chapters examine theaters such as the Carnatic, Bengal, the Philippines, Portugal, Senegal, and the Caribbean. Other chapters treat understudied topics such as the Anglo-Cherokee campaigns, Sweden's participation, Ottoman neutrality, the Vatican, European perceptions of Cossacks and Kalmyks, the Enlightenment and the war, the choosing of sides in Europe and North America, social and political aspects of French and British military life, operational reconnaissance, and the war's complex ending in western Germany. A conclusion situates the war as a marker of modernity. Contributors are in order of appearance: Juergen Luh, Armstrong Starkey, Matthew C. Ward, G.J. Bryant, Johannes Burkhardt, Gunnar Aselius, Virginia H. Aksan, Julia Osman, Ewa Anklam, Mrian Fuessel, James Searing, Richard Harding, John Oliphant, Mark H. Danley, Patrick J. Speelman, Nicholas Tracy, and Matt Schumann.
