

1. Record Nr.	UNINA9910462618503321
Autore	Freedman Carl Howard
Titolo	Critical theory and science fiction [[electronic resource]] / Carl Freedman
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, c2000
ISBN	0-8195-7454-6
Descrizione fisica	1 online resource (233 p.)
Disciplina	809.3/8762
Soggetti	Science fiction - History and criticism - Theory, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Critical Theory and Science Fiction; Title; Copyright; Dedication; Contents; Acknowledgments; Preface; 1. Definitions; Critical Theory; Science Fiction; 2. Articulations; Genre, Theory, and Phases of Canon-Formation; The Critical Dynamic: Science Fiction and Style; The Critical Dynamic: Science Fiction and the Historical Novel; The Critical Dynamic: Science Fiction and Utopia; Science Fiction and the Canon; 3. Excursuses; Solaris: Stanisaw Lem and the Structure of Cognition; The Dispossessed: Ursula Le Guin and the Ambiguities of Utopia The Two of Them: Joanna Russ and the Violence of GenderStars in My Pocket Like Grains of Sand: Samuel Delany and the Dialectics of Difference; The Man in the High Castle: Philip K. Dick and the Construction of Realities; Coda: Critical Theory, Science Fiction, and the Postmodern; Index; ABOUT THE AUTHOR
Sommario/riassunto	Selected by Choice as an Outstanding Academic Book of the Year. This innovative cultural critique offers valuable insights into science fiction, thus enlarging our understanding of critical theory.