

1. Record Nr.	UNINA9910462618303321
Autore	Lawtoo Nidesh
Titolo	The phantom of the ego : modernism and the mimetic unconscious / / Nidesh Lawtoo
Pubbl/distr/stampa	East Lansing : , : Michigan State University Press, , 2013
ISBN	1-62895-042-0 1-60917-388-0
Descrizione fisica	1 online resource (377 p.)
Collana	Studies in violence, mimesis, and culture series
Disciplina	809/.9112
Soggetti	Modernism (Literature) Mimesis Ego (Psychology) in literature Literature - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Pathos of Distance; Mimetic Patho(-)logies; Ancient Quarrels, Modern Reconciliations; The Mimetic Unconscious; Diagnostic Program; Chapter 1. Nietzsche's Mimetic Patho (-)logy: From Antiquity to Modernity; The Phantom; The Logos of Sympathy; Beyond the Rivalry Principle; Nietzsche's Platonism; Psycho-Physiology of the Modern Soul; Prophet of Nazism?; Chapter 2. Conrad and the Horror of Modernity; Apocalypse Now in the Classroom; An Outpost of Regress; Heart of Darkness and the Horror of Mimesis; Chapter 3. D. H. Lawrence and the Dissolution of the Ego Ghostly ReappearancesPrimitivist Participation; The Birth of the Ideal Ego; Mass Patho(-)logy Reloaded; Lawrence contra Freud; Chapter 4. Bataille's Mimetic Communication; Phantom Matador; Enlightening Fascist Psychology; Anthropological Effervescence; The Freudian Triangle; Sovereign Communication, Unconscious Imitation; The Psychology of the Future; Coda. Mimetic Theory Revisited; Modernism and Mimetic Theory; The Laughter of Community; The Center Does Not Hold; Notes; Bibliography; Index
Sommario/riassunto	The Phantom of the Ego is the first comparative study that shows how

the modernist account of the unconscious anticipates contemporary discoveries about the importance of mimesis in the formation of subjectivity. Rather than beginning with Sigmund Freud as the father of modernism, Nidesh Lawtoo starts with Friedrich Nietzsche's antimetaphysical diagnostic of the ego, his realization that mimetic reflexes-from sympathy to hypnosis, to contagion, to crowd behavior-move the soul, and his insistence that psychology informs philosophical reflection. Through a transdisciplinary, co

2. Record Nr.	UNIORUON00264081
Autore	CLINGMAM, Stephen
Titolo	A special feature on Caryl Phillips / an interview with Stephen Clingman
Pubbl/distr/stampa	Saratoga Springs, N.Y., : Skidmore College, 2004
Descrizione fisica	253 p. ; 22 cm
Altri autori (Persone)	Phillips, Caryl
Disciplina	828.99
Soggetti	PHILLIPS CARYL INTERVISTE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNICAMPANIAVAN00275091
Titolo	Part 2.: Probability-Analytical Models, Methods and Applications / Alexey N. Karapetyants, Igor V. Pavlov, Albert N. Shiryaev editors
Pubbl/distr/stampa	Cham, : Springer, 2021
Descrizione fisica	viii, 418 p. : ill. ; 24 cm
Soggetti	00B25 - Proceedings of conferences of miscellaneous specific interest [MSC 2020] 46-XX - Functional analysis [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia