

1. Record Nr.	UNINA9910462614803321
Titolo	The art of Nick Cave [[electronic resource]] : new critical essays // edited by John H. Baker
Pubbl/distr/stampa	Bristol, : Intellect, 2013
ISBN	1-84150-781-4
Descrizione fisica	1 online resource (290 p.)
Altri autori (Persone)	BakerJohn H
Disciplina	782.42166092
Soggetti	Musicians as artists Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. I. Cave, the songwriter -- pt. II. Murder ballads -- pt. III. Film and theatre -- pt. IV. Influences -- pt. V. Sacred and profane.
Sommario/riassunto	Known for his work as a performer and songwriter with The Birthday Party, the Bad seeds and Grinderman, Australian artist Nick Cave has also pursued a variety of other projects including writing and acting. Covering the full range of Cave's creative endeavours, this collection of critical essays provides a comprehensive overview of his multifaceted career. Contributions come from a diverse group of scholars and experts who consider Cave's work from different angles, drawing on historical, psychological, pedagogical and generic perspectives. Together, the resulting essays provide a lucid overvi

2. Record Nr.	UNIORUON00082600
Autore	CLARK, John Ellery
Titolo	An introduction to phonetics and phonology / John Clark, Colin Yallop
Pubbl/distr/stampa	Oxford, : Blackwell, 1996
ISBN	06-311-9452-5
Edizione	[2 ed]
Descrizione fisica	xiii, 468 p. : ill. ; 25 cm
Altri autori (Persone)	YALLOP, Colin
Disciplina	414
Soggetti	GRAMMATICA COMPARATIVA - Fonologia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia