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Titolo	Cicero refused to die [[electronic resource]] : Ciceronian influence through the centuries / / edited by Nancy van Deusen
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Collana	Presenting the past : central issues in medieval and early modern studies across the disciplines, , 1875-2799 ; ; v. 4
Altri autori (Persone)	Van DeusenNancy (Nancy Elizabeth)
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / Nancy van Deusen -- Introduction: Cicero Refused to Die: Ciceronian Influence through the Centuries / Nancy van Deusen -- Coluccio Salutati's View of the History of the Latin Language / Christopher S. Celenza -- Reading the Classics in the Twelfth-Century Renaissance: New Manuscript Discoveries / Frank Coulson -- Cicero Redivivus Apud Scurras: Some Early Medieval Treatments of the Great Orator / Michael W. Herren -- Cicero through Quintilian's Eyes in the Middle Ages / Nancy van Deusen -- Dreaming the Dream of Scipio / Leonard Michael Koff -- "For I Hadde Red of Affrycan Byforn:" Cicero's Somnium Scipionis and Chaucer's Early Dream Visions / Timothy A. Shonk -- Colloquia Familiaria: An Aspect of Ciceronianism Reconsidered / Terence Tunberg -- Ciceronian Echoes in Marsilio Ficino / Valery Rees -- Ciceronian Rhetoric and Oratory from St. Augustine to Guarino da Verona / John O. Ward -- Cicero's Portrait and the Roman Villa / George L. Gorse -- List of Figure Locations / Nancy van Deusen -- Index / Nancy van Deusen.
Sommario/riassunto	Cicero has indeed refused to die, despite the fact that he, in the year 43 BC, was savagely put to death, a preposterous event that brought an end to the long and illustrious career of a lawyer, politician, statesman, praetor, consul, and above all, intellectual, philosopher, writer. His works on The Ideal Orator , On Law , On Academic Life , On Supreme Good and Evil , The Nature of Gods , Foretelling the Future , Destiny , and Duties constituted the basis of a thorough study of Latin for many

centuries of students. One might also, however, conclude that, with the virtual disappearance of Latin as a language that is commonly taught, Cicero might be seen to have suffered a second death; but this is by no means the case. This timely volume explores the many aspects of Ciceronian influence through the Middle Ages—and beyond—on education, literature, and legal training. Contributors are Christopher S. Celenza, Frank Coulson, Nancy van Deusen, George L. Gorse, Michael Herren, Leonard Michael Koff, Valery Rees, Timothy A. Shonk, Terence Tunberg, and John O. Ward.

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Autore

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