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DECEPTION OF THE BODY; CHAPTER 8 TANTRIC CONSORTS: INTRODUCTION; IMAGES AND PRACTICES; MAHASIDDHAS; CHAPTER 9 TANTRIC CONSORTS: TIBET
PADMASAMBHAVAYESHE TSOGYEL AND MANDARAVA; TERTONS; YID THOGMA; MILAREPA; MACHIG LAPDRON; CHAPTER 10 THE TRAFFIC IN WOMEN; NANGSA'S STORY; CHAPTER 11 WOMEN, MEN, AND IMPURITY; FEMALE SEXUALITY AND POLLUTION; THE INSTABILITY OF MASCULINITY; CHAPTER 12 SEX CHANGE; FEMALE TO MALE STORIES; MALE TO FEMALE STORIES; KARMA; CHAPTER 13 OTHER LANDS/OTHER REALITIES; THE BUDDHIST UNIVERSE; LANDS OF WOMEN; Hells for Women; PURE LANDS; Without Women; With Women; CONCLUSION; BIBLIOGRAPHY; INDEX

Sommario/riassunto

The wisest teachings of Buddhism say that, like all oppositions, one must move beyond gender. But as Serinity Young shows in this enlightening work, the rhetoric of Buddhist texts, the symbolism of its iconography, and the performative import of its rituals, tell different, and often contradictory, stories. In *Courtesans and Tantric Consorts*, Serinity Young takes the reader on a journey through more than 2000 years of biographical writings, iconographic depictions, and ritual practices revealing Buddhism's deep struggles with gender. Juxtaposing empowering images of women with thei

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