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| Altri autori (Persone)  | SchachtSteven P<br>UnderwoodLisa   |
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of a Drag: Gender, Race, and Ambivalence in The Birdcage and To Wong Foo, Thanks for Everything! Julie Newmar; Racializing White Drag; Balancing Acts: Drag Queens, Gender and Faith -- A Comparative Analysis of Hijras and Drag Queens: The Subversive Possibilities and Limits of Parading Effeminacy and Negotiating Masculinity Beyond the Boundaries of the Classroom: Teaching About Gender and Sexuality at a Drag Show; Index

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Sommario/riassunto

Examine the cultural and political implications of male-to-female gender performance! The Drag Queen Anthology: The Absolutely Fabulous but Flawlessly Customary World of Female Impersonators examines the phenomena of male-to-female gender performance and the people who live it. This provocative collection of original essays explores the possibilities, limitations, ironies, and controversies surrounding men who perform as women to an audience that knows the truth but celebrates the illusion. The book's contributors call on extensive backgrounds in sociology, anthropology, theater, literature.

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