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Collana	The basics
Disciplina	792.02/8092 B
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Stanislavski's life and context -- An actor's work: basic training -- Attention, muscular release, sense and emotion memory, action, justification, experiencing -- An actor's work: analysis of the play -- If and given circumstances, bits and tasks, supertask, truth and belief, method of physical actions, active analysis -- An actor's work: consolidation and spontaneity -- Imagination, adaptation, communication, here, today, now, through-line, subtext -- An actor's work: embodiment of the role: training the body and voice, outer characteristics, the finishing touches, tempo-rhythm, perspective, logic and sequence, control and finish, I am being -- Stanislavski's legacy and influence.
Sommario/riassunto	Stanislavski: The Basics is an engaging introduction to the life, thought and impact of Konstantin Stanislavski. Regarded by many as a great innovator of twentieth century theatre, this book examines Stanislavski's ideas in practical contexts, impact on modern theatre, life and the context of his writings, major works in English translation. With further reading throughout, a glossary of terms and a comprehensive chronology, this text makes the ideas and theories of Stanislavski available to an undergraduate audience.

