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| Nota di contenuto | Cover; Rousseau and The Social Contract; Copyright; CONTENTS; REFERENCE KEY TO CITED ROUSSEAU TEXTS; INTRODUCTION; 1 ROUSSEAU, THE MAN; CONFESSIONS; GENEVA; ADOLESCENCE; FROM VENICE TO VINCENNES; MUSIC; FICTION; CONDEMNATION; IN RETROSPECT; 2 HUMAN NATURE AND MORAL PSYCHOLOGY; BASIC IDEAS; ROUSSEAU'S VOCABULARY OF THE PASSIONS; THE PROBLEM OF DEPENDENCE; THE NATURAL GOODNESS OF HUMANITY; THE ROLE OF ARTIFICE; WAS ROUSSEAU RIGHT?; THE PSEUDOCHRONOLOGY OF THE DISCOURSE ON INEQUALITY; 3 MAN IS BORN FREE (Book 1, Chs 1-2); THE TEXT; MEN AS THEY ARE - LAWS AS THEY COULD BE; MAN IS BORN FREE THE GENERAL SOCIETY OF THE HUMAN RACE (Geneva Manuscript ch.2) 4 FALSE THEORIES OF THE BODY POLITIC (Book 1, Chs 3-5); NATURAL SUBORDINATION (1.2); THE RIGHT OF THE STRONGER (1.3); OF SLAVERY (1.4); THE NEED FOR A FIRST CONVENTION (1.5); 5 THE SOCIAL PACT AND PROPERTY (Book, Chs 6-9); THE SOCIAL PACT; THE 'REMARKABLE CHANGE IN MAN' (1.8); FREEDOM; PROPERTY (1.9); 6 SOVEREIGNTY AND THE GENERAL WILL (Book 2, Chs 1-6); EARLIER MENTIONS OF THE GENERAL WILL; THE INALIENABILITY AND INDIVISIBILITY OF |

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Sommario/riassunto

Rousseau's Social Contract is a benchmark in political philosophy and has influenced moral and political thought since its publication. Rousseau and the Social Contract introduces and assesses: *Rousseau's life and the background of the Social Contract* The ideas and arguments of the Social Contract *Rousseau's continuing importance to politics and philosophy* Rousseau and the Social Contract will be essential reading for all students of philosophy and politics, and anyone coming to Rousseau for the first time.
