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Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgments; 1 Introduction; 1.1 Nounless Noun Phrases; 1.2 Aims and Scope; 1.3 Theoretical Background and Terminology; 2 Licensors of Empty Nouns in English-Setting the Scene; 2.1 Licensors of Noun Ellipsis in English; 2.1.1 Overview of Prenominal Items and the Heads They Take; 2.1.2 Determiners; 2.1.3 Adjectives; 2.2 Noun Ellipsis in German; 2.3 Questions to Be Addressed; 3 Inflection, Focus, and Partitivity-Previous Accounts of Noun Ellipsis; 3.1 Two Empty Nouns and Their Properties; 3.2 Inflection and Agreement; 3.2.1 Lobeck's Analysis 3.2.2 Kester's Analysis3.2.3 Against Formal Licensing and Identification; 3.3 Semantic Features-Partitivity; 3.3.1 Sleeman's (1996) Account for Noun Ellipsis; 3.3.2 The Notion of Partitivity; 3.3.2.1 The Syntactic Definition of Partitivity; 3.3.2.2 Partitivity as a Semantic Feature; 3.4 Information Structure; 3.4.1 Focus Projections; 3.4.2

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	Semantic Effects of Focus; 3.5 One as a Classifier; 3.6 Summary; 4 Conditions on Noun Ellipsis in English; 4.1 Empty Nouns and Contrast; 4.2 Noun Ellipsis versus One-Insertion; 4.2.1 Mass-Count Properties of the Licensors; 4.2.2 The Nature of Every One 4.2.3 Some Remarks on the Definite Article4.3 The Structure of the Elliptical Noun Phrase; 4.3.1 Deletion Under Adjacency; 4.3.2 Nominal Classification and Ellipsis; 4.3.2.1 Different Nominal Classification Systems; 4.3.2.2 Noun Ellipsis and the Mass-Count Distinction in English; 4.3.2.3 Non-Antecedent-Based Uses of Empty Nouns; 4.3.2.4 Noun Ellipsis in German; 4.4 Summary; 5 Adjectival Modifiers in Elliptical Noun Phrases; 5.1 Conducting a Corpus Study on Noun Ellipsis; 5.2 Adjectives Used in Elliptical Noun Phrases; 5.3 Contextual Limitations of Sets: Taxonomies and Lexical Relations 5.3.1 Different Uses of Elliptical Noun Phrases; 5.3.1.1 Taxonomizing Contexts; 5.3.1.2 Lexical Relations; 5.3.1.3 Further Means to Express Contrast; 5.3.2 Contextual Limitations of Reference Sets; 5.3.2.1 The Notion of Classifying Adjectives; 5.3.2.2 Closed Sets of Referents; 5.4 Preference for Elliptical Noun Phrases in Taxonomies; 5.4.1 Realizations of the Head Noun: Lexical, Silent, and One; 5.4.2 Distance between Anaphor and Antecedent; 5.4.3 Text Types; 5.4.4 Antecedents of the Silent Noun and One; 5.4.5 Generic Reference; 5.5 Accessibility 5.5.1 Anaphoric Head Noun Realizations with Old and New5.5.2 Factors Determining Accessibility; 5.6 Summary and Conclusion; 6 Summary; Notes; References; Index
Sommario/riassunto	This book presents a detailed analysis of structural as well as pragmatic aspects underlying the phenomenon of noun ellipsis in English. Here Gunther examines the structure of elliptical noun phrases to account for the conditions on noun ellipsis and those on one-insertion, with special emphasis on the (oft-neglected) parallels between the two. She also examines the use of noun ellipsis with adjectives in order to shed light on this under-researched phenomenon, drawing on data from the British National Corpus.