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Nota di contenuto	Front matter -- CONTENTS -- TO THE CURIOUS READER -- A NOTE ON USAGE -- DRAMATIS PERSONAE -- Prologue: Remembering -- 1. Beginning -- 2. Demons -- 3. Confessors -- 4. Despair -- 5. The Specialist -- 6. Pilgrim -- 7. Fulminations -- 8. No Balm in Bethlehem -- 9. The Burden of Bethlehem -- 10. Favorites -- 11. Almsgetting -- 12. Worldly Ways -- 13. The Visitors -- 14. Justification -- 15. Capitulation -- 16. Finis -- Epilogue -- BIBLIOGRAPHICAL NOTES -- ACKNOWLEDGMENTS -- INDEX
Sommario/riassunto	Based on a treasure trove of letters, this fascinating book tells the history of a seventeenth-century nun in a convent in Leuven and how her complaints-of sexual harassment, fears of demonic possession, alliances among the other sisters against her-led to her banishment from the convent on two occasions. Highly acclaimed when it was first published as a revealing look at female religious life in early modern Europe, the book is now available in an abridged paperbound version with a new preface by the author. Reviews of the clothbound edition: "A window to the past. . . I loved, just loved, this book."-Carolyn See, Washington Post "The world Mr. Harline uncovers is a fascinating one. . . The story of Sister Margaret gives an extra dimension of humanity to a turning point in the history of ideas."-Sonia Gernes, Wall Street

Journal "Better-than-fiction social history. . . . This is a glimpse into diaries, letters, hearts, minds, hatreds, and hopes; it will enthrall."- Christian Century "Harline's graceful writing allows the women and men in this religious community to breathe, gossip, pray with tears. . . . The Burdens of Sister Margaret helps us see the familiar Reformation in a fresh way."-Kevin A. Miller, Christianity Today "Microhistory at its best." -Larissa Taylor, Renaissance Quarterly

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