

1. Record Nr.	UNINA9910462597303321
Autore	Warner Christopher
Titolo	The making and marketing of Tottel's Miscellany, 1557 : songs and sonnets in the summer of the martyrs' fires // J. Christopher Warner
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2016
ISBN	1-315-55588-3 1-317-02496-6 1-4094-5746-X
Descrizione fisica	1 online resource (265 p.)
Collana	Catholic Christendom, 1300-1700
Disciplina	821/.209
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Literature publishing - England - History - 16th century Books - Great Britain - Marketing Reader-response criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2013 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Series Editor's Preface; Acknowledgements; List of Abbreviations; Introduction: From Printer to Reader; 1 "The workes of diuers Latines, Italians, and other"; 2 "To do as praiseworthyly as the rest"; 3 "Thinke it not euill doon"; Postscript: "Moe hereafter"; Bibliography of Modern Works Cited; Index
Sommario/riassunto	First published in the summer of 1557 - as the protestant martyrs' pyres blazed across England - Songes and Sonettes, written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other' (more generally known as Tottel's Miscellany) is widely regarded as the first anthology of English poetry responsible for introducing Italianate verse forms to England. Yet those scholars who have paid attention to the book usually dismiss its literary quality and regard its chief accomplishment as paving the way for the Golden Age of Elizabethan verse to come. As Professor Warner makes clear,

2. Record Nr.	UNINA9910786693003321
Autore	Reid Lindsay Ann <1981->
Titolo	Ovidian bibliofictions and the Tudor book : metamorphosing classical heroines in late medieval and Renaissance England // Lindsay Ann Reid
Pubbl/distr/stampa	Surrey, England ; ; Burlington, Vermont : , : Ashgate, , 2014 ©2014
ISBN	9781409457400 1-315-59929-5 0-367-88237-X 1-317-08446-2 1-317-08445-4 1-4094-5736-2
Descrizione fisica	1 online resource (231 p.)
Collana	Material Readings in Early Modern Culture
Disciplina	821/.209
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Heroines in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Figures; List of Abbreviations; Note on Texts; 1 Introduction: Ovidian Bibliofictions and Tudor Books; 2 "If All the Yearth Wer Parchment Scribable": Ovidian Heroines in the Querelle des Femmes; 3 "Hir Name, Allas! Is Publisshed So Wyde"; 4 "Both False and Also True": Ovidian Heroines, Epistolary Elegy, and Fictionalized Materiality; 5 "Our Sainted Legendarie": The Anglo-Ovidian Heroines; Appendix: Latin Editions of Ovid in Tudor England; Early Printed Materials Consulted; Bibliography; Index
Sommario/riassunto	Focusing on the postclassical discourses that Ovid's poetry stimulated, this study explores how Ovid's English proteges - including Isabella Whitney, William Shakespeare and Michael Drayton - replicated and expanded upon the Roman poet's distinctive and frequently remarked 'bookishness' in their own adaptations of his works. Reid analyzes how Ovidian-inspired mythologies and bibliographical aetiologies informed the sixteenth-century creation, reproduction, and representation of books, and provides alternative models for thinking about the

