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Nota di contenuto	Cover; Contents; Series Editor's Preface; Acknowledgements; List of Abbreviations; Introduction: From Printer to Reader; 1 "The workes of diuers Latines, Italians, and other"; 2 "To do as praiseworthyly as the rest"; 3 "Thinke it not euill doon"; Postscript: "Moe hereafter"; Bibliography of Modern Works Cited; Index
Sommario/riassunto	First published in the summer of 1557 - as the protestant martyrs' pyres blazed across England - Songes and Sonettes, written by the ryght honorable Lorde Henry Haward late Earle of Surrey, and other' (more generally known as Tottel's Miscellany) is widely regarded as the first anthology of English poetry responsible for introducing Italianate verse forms to England. Yet those scholars who have paid attention to the book usually dismiss its literary quality and regard its chief accomplishment as paving the way for the Golden Age of Elizabethan verse to come. As Professor Warner makes clear,