

1. Record Nr.	UNINA9910462592603321
Autore	O'Hear Anthony
Titolo	Experience, explanation and faith : an introduction to the philosophy of religion / / Anthony O'Hear
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-135-97781-X 0-203-53263-5
Descrizione fisica	1 online resource (432 p.)
Collana	Routledge Library Editions: Philosophy of Religion ; ; Volume 27
Disciplina	200/.1
Soggetti	Religion - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1984"--T.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Original Title Page; Original Copyright Page; Dedication; Table of Contents; Preface; Introduction; 1. Faith and Religious Life; 2. Religious Experience and Religious Knowledge; 3. Religion, Truth and Morality; 1. Knowledge and truth; 2. Religion and morality; 4. Religious Explanations; 1. The religious 'tu quoque'; 2. Cosmological and teleological arguments; 3. God as necessary being; 4. God as world process; 5. Suffering and Evil; 6. Religion and the Rational Man; Suggestions for Further Reading; References; Index
Sommario/riassunto	In this book Anthony O'Hear examines the reasons that are given for religious faith. His approach is firmly within the classical tradition of natural theology, but an underlying theme is the differences between the personal Creator of the Bible or the Koran and a God conceived of as the indeterminate ground of everything determinate. Drawing on several religious traditions and on the resources of contemporary philosophy, specific chapters analyse the nature of religious faith and of religious experience. They examine connections between religion and morality, and religion and human k

2. Record Nr.	UNISA996248319903316
Autore	Fay Laurel E
Titolo	Shostakovich [[electronic resource]] : a life / / Laurel E. Fay
Pubbl/distr/stampa	New York, : Oxford University Press, 2000
ISBN	0-19-772907-X 0-19-988115-4 0-19-518251-0 1-280-53087-1 0-19-535072-3 1-4294-0479-5
Descrizione fisica	1 online resource (490 p.)
Disciplina	780.92 780.92B 780/.92 B
Soggetti	Composers - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes list of works and glossary of names.
Nota di bibliografia	Includes bibliographical references (p. [387]-422) and index.
Nota di contenuto	Contents; List of Illustrations; Abbreviations; Note on Transliteration; Acknowledgments; Introduction; 1 Childhood (1906-1919); 2 Conservatory (1919-1926); 3 Spreading Wings (1926-1928); 4 Pioneer (1929-1932); 5 Tragedy-Satire (1932-1936); 6 Crisis (1936-1937); 7 Reprieve (1938-1941); 8 The War Years (1941-1944); 9 ""Victory"" (1945-1948); 10 Public and Private (1948-1953); 11 The Thaw (1953-1958); 12 Consolidation (1958-1961); 13 Renewal (1961-1966); 14 Jubilees (1966-1969); 15 Immortality (1970-1975); Notes; List of Works; Glossary of Names; A; B; C; D; E; F; G; I; K; L; M; N; O; P; R; S TU; V; Y; Z; Select Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	For this post-cold-war biography of Shostakovich's illustrious but turbulent career under Soviet rule, Laurel E. Fay has gone back to primary documents: Shostakovich's many letters, concert programmes and reviews, newspaper articles, and diaries of his contemporaries.