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| Autore                  | McFarland Pancho  |
| Titolo                  | The Chican@ hip hop nation [[electronic resource] ] : politics of a new millennial mestizaje / / Pancho McFarland   |
| Pubbl/distr/stampa      | East Lansing, : Michigan State University Press, 2013   |
| ISBN                    | 1-60917-375-9   |
| Descrizione fisica      | 1 online resource (315 p.)  |
| Collana                 | Latinos in the United States<br>Latinos in the United States series   |
| Disciplina              | 973/.046872   |
| Soggetti                | Mexican Americans - Ethnic identity<br>Hip-hop - Influence<br>Mexican Americans - Social conditions<br>Hip-hop - Social aspects - United States<br>Rap (Music) - Social aspects - United States<br>Mexican American youth - Social life and customs<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Setting the theoretical context -- Quien es mas macho? quien es mas mexicano?: Chican@ and Mexican@ identities in rap -- Barrio logos: the sacred and profane word of Chicano emcees -- Identities old and new -- Sonido indigena: Mexica hip-hop and masculine identity -- Paisas, compas, inmigrantes -- Barrio locos: street hop and Amerikan identity -- Mexicanidad, africanidad -- Multiracial macho: Kemo the Blaxican's hip-hop masculinity -- The rap on Chicano/Mexicano and Black masculinity -- "Soy la kalle": radio, reggaeton, and latin@ identity -- Hip-hop and justice -- A hip-hop pedagogy for social justice -- Afterword. Hip-hop and freedom-dreaming in the Mexican diaspora. |
| Sommario/riassunto      | The population of Mexican-origin peoples in the United States is a diverse one, as reflected by age, class, gender, sexuality, and religion. Far from antiquated concepts of mestizaje, recent scholarship has shown that Mexican@/Chican@ culture is a mixture of indigenous, African, and Spanish and other European peoples and cultures. No one reflects this rich blend of cultures better than Chican@ rappers, whose   |

lyrics and iconography can help to deepen our understanding of what it means to be Chican@ or Mexican@ today. While some identify as Mexican mestizos, others identify as ind

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