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Sommario/riassunto	Delicate Pursuit explores the way in which Henry James and Edith Wharton treated subject matter that was considered controversial by American publishers at the turn of the century. In their treatment of risque topics, James and Wharton pursued ""discretion"", the key concept of this study, in order to avoid censorship. Discretion marks not only the author's relationship to their subject matter but also the behavior of the characters in the fiction. This study takes into particular account the influence of the French literary tradition on these two authors. At the crossroads of the new fre