

1. Record Nr.	UNINA9910462589403321
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Titolo	Glasnost' in action : cultural Renaissance in Russia // Alec Nove
Pubbl/distr/stampa	Oxon [England] : , : Routledge, , 2011
ISBN	1-299-14915-4 0-203-80277-2 1-136-62913-0
Descrizione fisica	1 online resource (267 p.)
Collana	Routledge revivals
Disciplina	947.0854
Soggetti	Glasnost - Russia Electronic books. Soviet Union Economic conditions 1975-1985 Soviet Union Intellectual life 20th century Soviet Union Politics and government 1985-1991
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1989 by Unwin Hyman.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; 1 Introduction: What Was; 2 Stalin and Stalinism; 3 The Rehabilitation of History- Or the History of Rehabilitation; 4 The Terror; 5 Religion, Nationalism, Morality; 6 Literature and the Media; 7 Politics, Sociology, and Law; 8 Economic Problems and Issues; 9 Conclusion: Now What?; Appendix: A Guide to Soviet Publications; Index
Sommario/riassunto	First published in 1991, Glasnost in Action: Cultural Renaissance in Russia is a comprehensive portrait of a society in transition as Professor Nove reflects on the changes taking place in the USSR at that time. While in English, Glasnost means 'openness', the author questions what 'openness' actually means in the USSR. How is Soviet culture - their art, literature, theatre, music and social life - affected by the new freedom of speech and thought that resulted from Glasnost? Was it Gorbachev's power and charisma that propelled Glasnost or would it build up enough momentum in Sovie