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DISCONTENTXII. THE HISTORICITY OF ROBIN HOOD; XIII. THE OUTLAW IN HISTORY; XIV. CONCLUSIONS; APPENDICES; I. THE SUPPOSED MYTHOLOGICAL ORIGIN OF THE ROBIN HOOD LEGEND; II. SOURCES AND BIBLIOGRAPHY; III. ADDITIONAL BIBLIOGRAPHY; IV. ROBIN HOOD IN RECENT HISTORICAL WRITING (1977-86): A POSTSCRIPT; INDEX

Sommario/riassunto

Wonderfully written and beautifully presented , The Outlaws of Medieval Legend brings the popular heroes of the Middle-Ages to life. Featuring both famous - Robin Hood and William Wallace - and now forgotten rogues such as Gamelyn and Fulke Fitzwarin, this book explains the popularity of these semi-mythical figures, and how their stories appealed to the common people of the Middle Ages. Long unavailable, and now featuring a new introduction from the author, this is the perfect book for anyone with a fondness for medieval history and folklore.