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Titolo	Critical criminology // edited with contributory essays by Ian Taylor, Paul Walton, Jock Young
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2011
ISBN	0-203-12265-8 1-283-96847-9 1-136-33403-3
Descrizione fisica	1 online resource (xii, 268 pages)
Collana	Routledge revivals
Altri autori (Persone)	TaylorIan R WaltonPaul YoungJock
Disciplina	364
Soggetti	Criminology Deviant behavior Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1975 by Routledge and Kegan Paul. This edition first published in paperback 2013.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Critical Criminology; Copyright; International Library of Sociology; Critical criminology; Copyright; Contents; Preface; Notes on contributors; Editors' introduction; 1 Critical criminology in Britain: review and prospects; 2 Working-class criminology; 3 Prospects for a radical criminology in the USA; 4 Defenders of order or guardians of human rights; 5 Misfit sociology and the politics of socialization; 6 The political economy of crime: a comparative study of Nigeria and the USA; 7 Crime control in capitalist society: a critical philosophy of legal order 8 Marx and Engels on law, crime and morality9 Radical deviancy theory and Marxism: a reply to Paul Q. Hirst's 'Marx and Engels on law, crime and morality'; 10 Radical deviancy theory and Marxism: a reply to Taylor and Walton; Bibliography; Name index; Subject index
Sommario/riassunto	First published in 1975, this collection of essays expands upon the themes and ideas developed in the editors' previous work, the visionary and groundbreaking text: The New Criminology. Directed at orthodox criminology, this is a partisan work written by a group of criminologists

committed to a social transformation: a transformation to a society that does not criminalize deviance. Included are American contributions, particularly from the School of Criminology at Berkeley, represented by Hermann and Julia Schwendinger and Tony Platt, together with essays by Richard Quinney
