

1. Record Nr.	UNINA9910462581503321
Autore	Boal Augusto
Titolo	Hamlet and the baker's son : my life in theatre and politics / / Augusto Boal ; translated by Adrian Jackson and Candida Blaker
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2001
ISBN	0-203-35005-7 1-283-96568-2 1-135-12768-9
Descrizione fisica	1 online resource (378 p.)
Altri autori (Persone)	BlakerCandida JacksonAdrian
Disciplina	792/.0233/092 B
Soggetti	Theatrical producers and directors - Brazil Dramatists, Brazilian - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Hamlet and the Baker's Son; Title Page; Copyright Page; Table of Contents; The translators; Preface: a woman in the mirror; Introduction; The landscape, the family; A long time ago, I was a boy; In the arena of Arena; War declared, inside and outside of me; Exile, banishment, palm trees, birdsong; The impossible return and the strangeness of the familiar; Notes; List of illustrations
Sommario/riassunto	Hamlet and the Baker's Son is the autobiography of Augusto Boal, inventor of the internationally renowned Forum Theatre system, and 'Theatre of the Oppressed' and author of Games for Actors and Non-Actors and Legislative Theatre. Continuing to travel the world giving workshops and inspiration to teachers, prisoners, actors and care-workers, Augusto Boal is a visionary as well as a product of his times - the Brazil of military dictatorship and artistic and social repression and was once imprisoned for his subversive activities. From his early days in Brazil's poli