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| Titolo | Popular media and communication [[electronic resource]] : essays on publics, practices and processes // edited by Karen Ross and Stuart Price |
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| ISBN | 1-4438-1034-7 |
| Descrizione fisica | 1 online resource (200 p.) |
| Altri autori (Persone) | RossKaren <1957-> PriceStuart <1965-> |
| Disciplina | 302.23 |
| Soggetti | Mass media Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | TABLE OF CONTENTS; EDITORS' INTRODUCTION; MOBILE FORMS OF COMMUNICATION AND THE TRANSFORMATION OF RELATIONS BETWEEN THE PUBLIC AND PRIVATE SPHERES; BACK TO THE FUTURE; ROCK STAR SUPERNOVA; THE PROFESSIONAL IDEOLOGY OF CAMPAIGN JOURNALISM; TOP GEAR AS A BASTION OF HETEROSEXUAL MASCULINITY; THE CREATIVE INDUSTRIES IN SCOTLAND; THE POLITICS OF UK TELEVISION POLICY; 'YO BLAIR!' INFORMALITY, AGENCY AND POWER; WALKING THE NET; CONTRIBUTORS |
| Sommario/riassunto | This collection of essays has its origins in the MeCCSA 2007 conference held in Coventry in January that year. Like most edited volumes which emerge from conference contexts, this one comprises a richly diverse set of original papers which span the various themes and topics which together make up the fascinating field of media and communication. The book is broadly divided into four sections: media/public; media workers and professional identity; media industries and policy concerns; and poli... |