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Titolo	Writing history at the Ottoman court [[electronic resource] ] : editing the past, fashioning the future / / edited by H. Erdem Cpa and Emine Fetvac
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Altri autori (Persone)	CpaH. Erdem <1971-> FetvaciEmine
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Nota di contenuto	Preface -- Note on transliteration -- Acknowledgments -- 1. The historical epic Ahval-i Sultan Mehemed (the tales of Sultan Mehmed) in the context of early Ottoman historiography / Dimitris Kastritsis -- 2. The Memory of the Mongols in Early Ottoman Historiography / Baki Tezcan -- 3. Imperialism, Bureaucratic Consciousness, and the Historian's Craft: A Reading of Celalzade Mustafa's Tabakatu'l-Memalik ve Derecatu'l-Mesalik / Kaya Sahin -- 4. Conversion and Converts to Islam in Ottoman Historiography of the Fifteenth and Sixteenth Centuries / Tijana Krstic -- 5. Seeing the Past: Maps and Ottoman Historical Consciousness / Giancarlo Casale -- 6. From Adam to Suleyman: Visual Representations of Authority in Arif's Shahnama-yi Al-i Osman / Fatma Sinem Eryilmaz -- 7. The Challenge of Periodization: New Patterns in Nineteenth-Century Ottoman Historiography / Hakan T. Karateke -- Bibliography -- Contributors -- Index.
Sommario/riassunto	Ottoman historical writing of the 15th and 16th centuries played a significant role in fashioning Ottoman identity and institutionalizing the dynastic state structure during this period of rapid imperial expansion. This volume shows how the writing of history achieved these effects by examining the implicit messages conveyed by the texts and illustrations of key manuscripts. It answers such questions as how the

Ottomans understood themselves within their court and in relation to non-Ottoman others; how they visualized the ideal ruler; how they defined their culture and place in the world; a

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