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| Autore                  | Mackil Emily Maureen <1973->  |
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| Pubbl/distr/stampa      | Berkeley, : University of California Press, c2013   |
| ISBN                    | 0-520-95393-2   |
| Descrizione fisica      | 1 online resource (590 p.)  |
| Collana                 | Hellenistic culture and society ; ; 55  |
| Disciplina              | 320.938   |
| Soggetti                | City-states - Greece - History<br>Religion and state - Greece - History<br>Electronic books.<br>Greece Politics and government To 146 B.C   |
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| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Front matter -- Contents -- Preface -- Abbreviations -- Maps -- Introduction -- 1. The Archaic Period And The Fifth Century -- 2. The Fourth Century -- 3. The Hellenistic Period -- 4. Cultic Communities -- 5. Economic Communities -- 6. Political Communities -- Conclusion -- Appendix: Epigraphic Dossier -- Bibliography -- Index Of Subjects -- Index Locorum   |
| Sommario/riassunto      | In the ancient Greece of Pericles and Plato, the polis, or city-state, reigned supreme, but by the time of Alexander, nearly half of the mainland Greek city-states had surrendered part of their autonomy to join the larger political entities called koina. In the first book in fifty years to tackle the rise of these so-called Greek federal states, Emily Mackil charts a complex, fascinating map of how shared religious practices and long-standing economic interactions facilitated political cooperation and the emergence of a new kind of state. Mackil provides a detailed historical narrative spanning five centuries to contextualize her analyses, which focus on the three best-attested areas of mainland Greece-Boiotia, Achaia, and Aitolia. The analysis is supported by a dossier of Greek inscriptions, each text accompanied by an English translation and commentary. |

