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Sommario/riassunto	Contemporary discussions on nonfiction are often riddled with questions about the boundaries between truth and memory, honesty and artifice, facts and lies. Just how much truth is in nonfiction How much is a lie? Blurring the Boundaries sets out to answer such questions while simultaneously exploring the limits of the form. This collection features twenty genre-bending essays from today's most renowned teachers and writers-including original work from Michael Martone, Marcia Aldrich, Dinty W. Moore, Lia Purpura, and Robin Hemley, among others. These essays experiment with structure, style,