

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910462567403321 |
| Autore | Young Alison |
| Titolo | Judging the Image [[electronic resource]] : Art, Value, Law |
| Pubbl/distr/stampa | Hoboken, : Taylor and Francis, 2013 |
| ISBN | 1-134-41668-7 1-283-96266-7 |
| Descrizione fisica | 1 online resource (203 p.) |
| Collana | Transformations |
| Disciplina | 340.115 701.0309045 701/.03/09045 |
| Soggetti | Art, Modern Culture and law Law and art Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Cover; Judging the Image; Title Page; Copyright Page; Table of Contents; List of figures; Acknowledgements; 1 The capture of the subject; 2 Aesthetic vertigo: disgust and the illegitimate touchings of art; viewing (de)position hidings; 3 Written on the skin of the city; viewing (de)position 'where do you live?'; 4 Disappearing images and the laws of appearance; viewing (de)position gifts; 5 The art of injury and the ethics of witnessing; viewing (de)position 'is there anything you wish to ask me?'; 6 All that remains: image in a place of ruin; Notes; Bibliography; Index |
| Sommario/riassunto | Art, value, law - the links between these three terms mark a history of struggle in the cultural scene. Studies of contemporary culture have thus increasingly turned to the image as central to the production of legitimacy, aesthetics and order. Judging the Image extends the cultural turn in legal and criminological studies by interrogating our responses to the image. This book provides a space to think through problems of ethics, social authority and the legal imagination. Concepts of memory and interpretation, violence and aesthetic, authority and legitimacy are considered in a diver |

