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Titolo	Contemporary dystopian fiction for young adults : brave new teenagers // edited by Balaka Basu, Katherine R. Broad, and Carrie Hintz
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-19476-2 0-203-08493-4
Descrizione fisica	1 online resource (xi, 214 pages)
Collana	Children's Literature and Culture
Altri autori (Persone)	BasuBalaka BroadKatherine R HintzCarrie <1970->
Disciplina	813/.6099283
Soggetti	Young adult fiction, American - 21st century - History and criticism Dystopias in literature Postmodernism (Literature) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Freedom and constraint : adolescent liberty and self-determination -- pt. 2. Society and environment : building a better world -- pt. 3. Radical or conservative? : polemics of the future -- pt. 4. Biotechnologies of the self : humanity in a posthuman age.
Sommario/riassunto	"From the jaded, wired teenagers of M.T. Anderson's Feed to the spirited young rebels of Suzanne Collins' The Hunger Games trilogy, the protagonists of Young Adult dystopias are introducing a new generation of readers to the pleasures and challenges of dystopian imaginings. As the dark universes of YA dystopias continue to flood the market, Contemporary Dystopian Fiction for Young Adults: Brave New Teenagers offers a critical evaluation of the literary and political potentials of this widespread publishing phenomenon. With its capacity to frighten and warn, dystopian writing powerfully engages with our pressing global concerns: liberty and self-determination, environmental destruction and looming catastrophe, questions of identity and justice, and the increasingly fragile boundaries between technology and the self. When directed at young readers, these dystopian warnings are

distilled into exciting adventures with gripping plots and accessible messages that may have the potential to motivate a generation on the cusp of adulthood. This collection enacts a lively debate about the goals and efficacy of YA dystopias, with three major areas of contention: do these texts reinscribe an old didacticism or offer an exciting new frontier in children's literature? Do their political critiques represent conservative or radical ideologies? And finally, are these novels high-minded attempts to educate the young or simply bids to cash in on a formula for commercial success? This collection represents a prismatic and evolving understanding of the genre, illuminating its relevance to children's literature and our wider culture."--Publisher's website.
