

1. Record Nr.	UNINA9910462564703321
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Titolo	Environmental Diversity in Architecture [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2013
Descrizione fisica	1 online resource (257 p.)
Altri autori (Persone)	SteemersKoen
Disciplina	729
Soggetti	Architectural design Architecture - Environmental aspects Architecture -- Human factors Architecture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Environmental Diversity and Architecture; Copyright; Contents; Preface; Acknowledgements; Contributors; Illustration credits; Part 1: Introduction; 1. Environmental diversity in architecture; Part 2: Framework; 2. Social, architectural and environmental convergence; 3. The ambiguity of intentions; 4. Human nature; 5. Designing diverse lifetimes for evolving buildings; Part 3: Urban; 6. Urban diversity; 7. Outdoor comfort; 8. Intermediate environments; 9. The reverential acoustic; Part 4: Interior; 10. Environmental diversity and natural lighting strategies; 11. Daylight perception 12. Exploring thermal comfort and spatial diversityPart 5: Design; 13. Experiencing climate: architecture and environmental diversity; Index
Sommario/riassunto	This book takes the position that the dynamic of the architectural environment is a key aspect of good design, yet one which is not well anticipated or understood. Environmental variety is a design characteristic closely related to our experience of architecture - an architecture of the senses. Each chapter demonstrates how an understanding of a particular context or environmental characteristic in dynamic terms informs design. The book is an antidote to the misconceptions of 'optimum' environmental performance or fixed criteria, instead embracing the richness of environmental variety.

