

1. Record Nr.	UNINA9910462557803321
Titolo	Consumer cosmopolitanism in the age of globalization [[electronic resource] /] / editor, Melvin Prince
Pubbl/distr/stampa	[New York, N.Y.] (222 East 46th Street, New York, NY 10017), : Business Expert Press, 2012
ISBN	1-283-89500-5 1-60649-365-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (296 p.)
Collana	Consumer behavior collection, , 2163-937X
Altri autori (Persone)	PrinceMelvin
Disciplina	658.8342
Soggetti	Consumer behavior Cosmopolitanism Market segmentation Globalization Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Part of: 2012 digital library.
Nota di bibliografia	Includes bibliographical references (p. 233-260) and index.
Nota di contenuto	About the contributors -- Acknowledgments -- Preface -- Introduction: the changing world and cosmopolitan consumers -- Part I. Globalization and the cosmopolitan consumer -- 1. Cosmopolitanism as a journey: the construct and dynamics of change / Hugh M. Cannon and Attila Yaprak -- 2. The global nexus of transversal values and cosmopolitan consumers: understanding the intersection of values and consumers that cross over cultures, contexts, and countries / J. Walker Smith -- Part II. What are cosmopolitans made of ? -- 3. Becoming and being a cosmopolitan consumer / Mark Cleveland and Michel Laroche -- 4. Relative national identity and consumer product evaluations / Aditi Grover and Philip Ramsey -- 5. Cosmopolitans go shopping: a phenomenological inquiry into how cosmopolitans relate to global and local brands / Siok Kuan Tambyah and Darius Chen -- Part III. Consumer cosmopolitans: the new marketing role -- 6. Segmentation strategies for cosmopolitan consumers / Petra Riefler -- 7. Communications and cosmopolitanism / Robert Halsall -- 8. Relationship marketing to cosmopolitan consumers / Melike Aktas

Sommario/riassunto

Cosmopolitans are individuals with a distinctive kind of extended national and international orientation, a global vision and sense of belonging to the world. These people are sophisticated and importantly engaged in the cultures outside of local geographical boundaries. Information about cosmopolitan consumers--their origins, values, media usage, and buyer behavior--presented in this book will be used to great practical advantage by marketing educators as well as by practicing marketers. This unique book fills a knowledge gap that has long been overlooked largely because other related marketing areas have overshadowed and overlooked the notion of cosmopolitan consumers. Until the publication of this volume, there has been no single authoritative source that directly and comprehensively covers the field of consumer cosmopolitanism. Moreover, through original essays by an all-star cast of contributors, the reader is introduced to a powerful new approach to marketing, eclectically packed with novel ideas and insights that noticeably advance the marketing field and bring it more fully into the age of globalization.

2. Record Nr.

UNINA9910456675003321

Autore

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Titolo

That's got 'em! [[electronic resource]] : the life and music of Wilbur C. Sweatman / / Mark Berresford

Pubbl/distr/stampa

Jackson, : University Press of Mississippi, c2010

ISBN

1-282-48490-7
9786612484902
1-60473-371-3

Descrizione fisica

1 online resource (xvii, 230 pages) : illustrations

Collana

American made music series

Disciplina

781.65092

Soggetti

Clarinetists - United States
African American jazz musicians
Jazz - History and criticism
Vaudeville - United States - History - 20th century
Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali	Includes list of known compositions by Sweatman.
Nota di bibliografia	Includes bibliographical references, discography, and index.
Nota di contenuto	In defense of Wilbur Sweatman : a response to his critics -- Missouri childhood -- "Pickaninnies," Ernest Hogan, and a world tour -- Circus and minstrelsy : touring life with Cornet Kings P.G. Lowery and W.C. Handy -- The anchorage for the world's marvels : the Minneapolis years -- Chicago and an entertainment revolution -- The original and much-imitated ragtime clarinetist -- Ev'rybody's crazy 'bout the doggone blues -- Rainy day blues -- The ragtime dinosaur -- The daddy of the clarinet -- The silent years.
Sommario/riassunto	Wilbur C. Sweatman (1882-1961) is one of the most important, yet unheralded, African. American musicians involved in the transition of ragtime into jazz in the early twentieth. century. In That's Got 'Em! , Mark Berresford tracks this energetic pioneer over a seven-decade career. His talent transformed every genre of black music before the advent of rock and roll?""pickaninny"" bands, minstrelsy, circus sideshows, vaudeville. (both black and white), night clubs, and cabarets. Sweatman was the first African. American musician to be offered a long-term recording contract, and he dazzled. liste