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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Socio-Historical Context of Honduran Migrants' Journeys -- Psycho-social Theoretical Framework -- Research Design and Data Analysis -- Public Narratives: Honduras Newspapers and TV -- Constructing Collective Narrative – Script of the Journey -- Individual Experiences and Making of the Self through Narration -- Conclusions
Sommario/riassunto	Sladkova explores undocumented Honduran migration to the United States through interviews with Honduran migrants who made the crossing through Mexico and across the guarded border to the U.S. She examines the factors that contribute to their success or failure: access to finances, ability to hire a coyote, means of transport in Mexico, encounters with Mexican police and immigration. Mexico is the most difficult part of the journey for Honduran migrants. Many are injured or die in the hands of gangs, police, and from freight trains they travel on top of. The U.S.-Mexico border presents only the final barrier; many don't even reach it. Sladkova also explores the psychological processes migrants employ to process their experiences of the dangerous journey, which most would never undergo again.

