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Sommario/riassunto	Between the Brown and the Red captures the multifaceted nature of church-state relations in communist Poland, relations that oscillated between mutual confrontation, accommodation, and dialogue. Ironically, under communism the bond between religion and nation in Poland grew stronger. This happened in spite of the fact that the government deployed nationalist themes in order to portray itself as more Polish than communist. Between the Brown and the Red also introduces one of the most fascinating figures in the history of twentieth-century Poland and the communist world. In this study of the c

